Beat: Lifestyle

Inauguration ANDALUSIAN PATIO at Hotel DU COLLECTIONNEUR Arc De Triomphe Paris

Extension Of The Lobby

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USPA NEWS - At the Heart of the 8th Arrondissement, opposite Parc Monceau and a few minutes from the Champs Elysées and the prestigious Shops and Art Galleries of Rue du Faubourg Saint Honoré, the Hôtel du Collectionneur Arc de Triomphe Paris***** is the ideal starting point for visiting a multitude of Paris' cultural, historical and tourist attractions. This Hotel makes you relive the refined and exquisite times of the 30s. with 478 elegant Guest Rooms, including and 51 fully equipped Suites in Art Deco style.

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The Andalousian Patio (800 sqm - 8611 sqft) will be added to the Two other Patios :
- 'Purple Bar Patio' : A Chic and Elegant Atmosphere, Authentic Tribute to the 30´s
- 'The Bridge Patio'

Art Deco is a style of Visual Arts, Architecture and Design that first appeared in France just before World War I. Art Deco influenced the design of Buildings, Furniture, Jewellery, Fashion, Cars, Movie Theatres, Trains, Ocean Liners, and everyday Objects such as Radios and Vacuum Cleaners.

It took its name, short for Arts Décoratifs, from the 'Exposition Internationale des Arts Décoratifs et Industriels Modernes' (International Exhibition of Modern Decorative and Industrial Arts) held in Paris in 1925. It combined Modernist Styles with fine Craftsmanship and Rich Materials. During its heyday, Art Deco represented Luxury, Glamour, Exuberance, and Faith in Social and Technological Progress.

Art Deco was influenced by the Bold Geometric Forms of Cubism ; the Bright Colors of Fauvism and of the Ballets Russes ; the Updated Craftsmanship of the Furniture of the Eras of Louis Philippe and Louis XVI ; and the Exotic Styles of China and Japan, India, Persia, Ancient Egypt and Maya Art. It featured Rare and Expensive Materials, such as Ebony and Ivory, and exquisite Craftsmanship.

In the 1930s, during the Great Depression, the Art Deco style became more subdued. New Materials arrived, including Chrome Plating, Stainless Steel and Plastic. A more sleek form of the style, called Streamline Moderne, appeared in the 1930s ; it featured Curving Forms and Smooth, Polished Surfaces Art Deco is one of the first truly International Styles, but its dominance ended with the beginning of World War II and the rise of the Strictly Functional and Unadorned Styles of Modernism and the International Style of Architecture that followed.

The Hotel du Collectionneur Arc de Triomphe Paris bears the signatures of distinguished personalities : Stanislas FISZER for the Original Architecture, Layouts, Volumes and Façades, Jacques GARCIA and Alexandre DANAN for the Interior Design, and Olivier RIOLS for the Green Spaces. After years of research and work, with the help of Ruhlmann´s working drawings graciously provided by Emmanuel BREON, Curator at the Boulogne Billancourt Musée des Années 30 (Museum of the 1930s), the Hôtel du Collectionneur Arc de Triomphe Paris called on many Craftsmen for the bespoke Creation of each Decorative Element from Drawings or Photographs.

Unique Works of Art, bought at Auctions Worldwide, are on Display in the Hotel :

* Ruhlmann, Armand-Albert Rateau, Edgar Brant, Süe & Mare and Erté
* Sculpture by Martel, in the center of the lobby

* Bronze and marble console by Edgar Brant in the lobby
* Console by Edgar Brant in the Normandie lounge
* The display cabinets either side of the entrance to the Purple Bar, marble motifs by Rateau for Jeanne Lanvin
* Armchairs by Süe & Mare in the entrance
* Bronze bench by Rateau.

Source : L'Hôtel Du Collectionneur Arc de Triomphe Paris - Inauguration of Andalusian Patio on May 29, 2017

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