

Beat: Arts

## 2015 CREATIVE ARTS EMMY AWARD NOMINATIONS

### FULL LIST 2015 EMMY NOMINEES WINNERS

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**USPA NEWS** - The 2015 Creative Arts Emmy Awards just wrapped up at the Microsoft Theater in downtown Los Angeles. The precursor to next Sunday's Primetime Emmy Awards was heavy with wins for HBO's Game Of Thrones...

The 2015 Creative Arts Emmy Awards just wrapped up at the Microsoft Theater in downtown Los Angeles. The precursor to next Sunday's Primetime Emmy Awards was heavy with wins for HBO's Game Of Thrones, which plundered the most trophies with eight.

Thereafter the full list of winners :

#### OUTSTANDING MAIN TITLE DESIGN

- DAN GREGORAS, Creative Director WGN AMERICA
- JEREMY COX, Art Director
- JON HASSELL, Creative Producer
- GRIFFIN FRAZEN, Designer
- Manhattan

#### OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

- DUSTIN O'HALLORAN, Theme by AMAZON INSTANT VIDEO
- Transparent

#### OUTSTANDING MAKEUP FOR A LIMITED SERIES OR A MOVIE (NON-PROSTHETIC)

- ERYN KRUEGER MEKASH, Department Head Makeup Artist FX NETWORKS
- KIM AYERS, Key Makeup Artist
- LUCY O'REILLY, Makeup Artist
- MICHAEL MEKASH, Makeup Artist
- CHRISTOPHER NELSON, Makeup Artist
- JILLIAN ERICKSON, Additional Makeup Artist
- American Horror Story: Freak Show

#### OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

- JANE WALKER, Department Head Makeup Artist HBO
- NICOLA MATTHEWS, Makeup Artist
- Game Of Thrones
- Mother's Mercy

#### OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

- LOUIE ZAKARIAN, Department Head Makeup Artist NBC
- AMY TAGLIAMONTI, Makeup Artist
- JASON MILANI, Makeup Artist
- SARAH EGAN, Makeup Artist
- DANIELA ZIVKOVIC, Makeup Artist

- MELANIE DEMITRI, Makeup Artist
- The Saturday Night Live 40th Anniversary Special

#### OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR A SPECIAL (Area Award: Possibility of one or more than one award).

- ERYN KRUEGER MEKASH, Department Head Makeup Artist FX NETWORKS
- MICHAEL MEKASH, Key Special Makeup Effects Artist
- DAVID L. ANDERSON, Prosthetic Designer
- JUSTIN RALEIGH, Prosthetic Designer
- CHRISTOPHER NELSON, Special Makeup Effects Artist
- KIM AYERS, Special Makeup Effects Artist
- LUIS GARCIA, Special Makeup Effects Artist
- JAMES MACKINNON, Special Makeup Effects Artist
- American Horror Story: Freak Show

#### OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

- REG E. CATHEY as Freddy Hayes NETFLIX
- House Of Cards

#### OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

- JOSH EARL, ACE, Supervising Editor DISCOVERY CHANNEL
- ALEXANDER RUBINOW, Editor
- ALEX DURHAM, ACE, Editor
- Deadliest Catch
- A Brotherhood Tested

#### OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (Area Award: Possibility of one, more than one, or no award).

- JASON BAKER, Editor COMEDY CENTRAL
- The Colbert Report
- Farewell Colbert (segment)

#### OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

- RICHARD HANKIN, Supervising Editor HBO
- ZAC STUART-PONTIER, Editor
- CAITLYN GREENE, Co-Editor
- SHELBY SIEGEL, Co-Editor
- The Jinx: The Life And Deaths Of Robert Durst
- Chapter 1: A Body In The Bay

#### OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- MILES PRESLAND DONOVAN, Creative Producer PBS
- LUKE BEST, Art Director/Illustrator
- PETER MELLOR, Animation Director
- CHRIS SAYER, Animator
- How We Got To Now With Steven Johnson

#### OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

- JEFFREY JUR, ASC, Director of Photography HBO
- Bessie

#### OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

- DAVID REICHERT, Director of Photography DISCOVERY CHANNEL
- TODD STANLEY, Director of Photography
- STEVE WRIGHT, Director of Photography
- BRECK WARWICK, Director of Photography
- MATT FAHEY, Director of Photography
- Deadliest Catch
- A Brotherhood Tested

#### OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

- FRANKLIN DOW, Cinematographer NETFLIX
- Virunga

#### OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

- JONATHAN FREEMAN, ASC, Director of Photography HBO
- Boardwalk Empire
- Golden Days For Boys And Girls

#### OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

- GARY BAUM, Director of Photography CBS
- Mike & Molly
- Checkpoint Joyce

#### OUTSTANDING COSTUMES FOR A PERIOD/FANTASY SERIES, LIMITED SERIES OR MOVIE (Area Award: Possibility of one or more than one award).

- LOU EYRICH, Costume Designer FX NETWORKS
- ELIZABETH MACEY, Costume Supervisor
- KEN VAN DUYN, Assistant Costume Designer
- American Horror Story: Freak Show
- Monsters Among Us

#### OUTSTANDING COSTUMES FOR A CONTEMPORARY SERIES, LIMITED SERIES OR MOVIE (Area Award: Possibility of one or more than one award).

- MARIE SCHLEY, Costume Designer AMAZON INSTANT VIDEO
- NANCY JARZYNSKO, Costume Supervisor
- Transparent
- Symbolic Exemplar

#### OUTSTANDING COSTUMES FOR A VARIETY PROGRAM OR A SPECIAL

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- CHRISTINA MONGINI, Costume Designer COMEDY CENTRAL
- CASSANDRA CONNERS, Costume Supervisor

- Drunk History
- Hollywood
- MARINA TOYBINA, Costume Designer NBC
- COURTNEY WEBSTER, Assistant Costume Designer
- Super Bowl XLIX Halftime Show Starring Katy Perry

#### OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award).

- DEBORAH RILEY, Production Designer HBO
- PAUL GHIRARDANI, Art Director
- ROB CAMERON, Set Decorator
- Game Of Thrones
- High Sparrow/Unbowed, Unbent, Unbroken/Hardhome

#### OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award).

- BILL GROOM, Production Designer HBO
- ADAM SCHER, Art Director
- CAROL SILVERMAN, Set Decorator
- Boardwalk Empire
- Golden Days For Boys And Girls/Friendless Child/Eldorado
- HOWARD CUMMINGS, Production Designer CINEMAX
- HENRY DUNN, Art Director
- REGINA GRAVES, Set Decorator

- The Knick
- Method And Madness/Mr. Paris Shoes/Get The Rope

#### OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR OR LESS)

(Area Award: Possibility of one or more than one award).

- RICHARD TOYON, Production Designer HBO
- L.J. HOUDYSHELL, Art Director
- JENNY MUELLER, Set Decorator
- Silicon Valley
- Sand Hill Shuffle/Homicide/Adult Content

#### OUTSTANDING PRODUCTION DESIGN FOR VARIETY, NONFICTION, REALITY OR REALITY-COMPETITION PROGRAMMING

(Area Award: Possibility of one or more than one award).

- TYLER ROBINSON, Production Designer IFC
- SCHUYLER TELLEEN, Art Director
- KATHERINE ISOM, Set Decorator
- Portlandia

#### OUTSTANDING MUSIC DIRECTION

- GREG PHILLINGANES, Music Director CBS
- Stevie Wonder: Songs In The Key Of Life "" An All-Star GRAMMY Salute

#### OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

- JEFF BEAL, Music by NETFLIX
- House Of Cards
- Chapter 32

#### OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

- RACHEL PORTMAN, Music by HBO
- Bessie

#### OUTSTANDING ORIGINAL MUSIC AND LYRICS

- KYLE DUNNIGAN, Music & Lyrics by COMEDY CENTRAL
- JIM ROACH, Music by
- Inside Amy Schumer
- Cool With It / Song Title: Girl You Don't Need Make Up

#### OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR A MOVIE

- MONTE C. HAUGHT, Department Head Hairstylist FX NETWORKS
- MICHELLE CEGILA, Assistant Department Head Hairstylist
- DAINA DAIGLE, Hairstylist
- AMY WOOD, Hairstylist
- SHERRI B. HAMILTON, Additional Hairstylist
- American Horror Story: Freak Show

#### OUTSTANDING HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL

- BETTIE O. ROGERS, Department Head Hairstylist NBC
- JODI MANCUSO, Key Hairstylist
- INGA THRASHER, Hairstylist
- JENNIFER SERIO, Hairstylist
- CARA HANNAH SULLIVAN, Hairstylist
- JOE WHITMEYER, Hairstylist
- Saturday Night Live
- Host: Martin Freeman

#### OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

- IC COLLINS, Key Hairstylist PBS
- Downton Abbey
- Episode 6

#### OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

- MARGO MARTINDALE as Claudia FX NETWORKS
- The Americans
- OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
- BRIAN MERKEN, Editor HBO
- Silicon Valley
- Two Days Of The Condor

#### OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

- PETER CHAKOS, Editor CBS
- The Big Bang Theory
- The Comic Book Store Regeneration

#### OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

- KATIE WEILAND, Editor HBO
- Game Of Thrones
- The Dance Of Dragons

#### OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR A MOVIE

- JEFFREY M. WERNER, ACE, Editor HBO
- Olive Kitteridge
- Security

#### OUTSTANDING TELEVISION MOVIE

- BESSIE HBO
- Richard D. Zanuck, Executive Producer
- Lili Fini Zanuck, Executive Producer
- Queen Latifah, Executive Producer
- Shakim Compere, Executive Producer
- Shelby Stone, Executive Producer
- Randi Michel, Executive Producer
- Ron Schmidt, Produced by

#### OUTSTANDING CHILDREN'S PROGRAM

(Area Award: Possibility of one or more than one award).

- LAN ALDA AND THE ACTOR WITHIN YOU HBO
- A YOUNG ARTS MASTERCLASS
- Sheila Nevins, Executive Producer
- Lin Arison, Executive Producer
- Jacqueline Glover, Supervising Producer
- Karen Goodman, Produced by
- Kirk Simon, Produced by

#### OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

- ADVENTURE TIME CARTOON NETWORK
- Jake The Brick
- Pendleton Ward, Executive Producer/Story by
- Rob Sorcher, Executive Producer
- Curtis Lelash, Executive Producer
- Brian A. Miller, Executive Producer
- Jennifer Pelphrey, Executive Producer
- Fred Seibert, Executive Producer
- Adam Muto, Co-Executive Producer/Story by
- Nick Jennings, Supervising Producer
- Kevin Kolde, Supervising Producer
- Kelly Crews, Producer
- Jack Pendarvis, Story by
- Kent Osborne, Story by/Written by/Supervising Director
- Dong Kun Won, Overseas Director

- Don Judge, Timing Director
- Michel Lyman, Sheet Timing
- Phil Cummings, Sheet Timing
- Jung Yon Kwon, Sheet Timing
- Helen Roh, Sheet Timing

- Barbara Dourmashkin-Case, Sheet Timing

#### OUTSTANDING ANIMATED PROGRAM

- OVER THE GARDEN WALL CARTOON NETWORK
- Patrick McHale, Executive Producer/Story by
- Rob Sorcher, Executive Producer
- Curtis Lelash, Executive Producer
- Brian A. Miller, Executive Producer
- Jennifer Pelphrey, Executive Producer
- Pernelle A. Hayes, Producer
- Amalia Levari, Story by
- Thomas Herpich, Story by
- Bert Youn, Written by
- Robert Alvarez, Animation Director
- Larry Leichliter, Animation Director
- Eddy Houchins, Animation Director
- Ken Bruce, Animation Director

#### OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

- HANK AZARIA as Moe Szyslak and Pedicab Driver FOX
- The Simpsons
- The Princess Guide

#### OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- TOM HERPICH, Storyboard Artist CARTOON NETWORK
- Adventure Time
- Walnuts & Rain
- ALONSO RAMIREZ RAMOS, Storyboard Artist DISNEY XD
- Gravity Falls
- Not What He Seems
- JJ VILLARD, Character Design ADULT SWIM
- King Star King
- Fat Frank's Fantasy Lounge
- NICK CROSS, Production Design CARTOON NETWORK
- Over The Garden Wall
- BRADLEY SCHAFFER, Character Animation ADULT SWIM
- Robot Chicken
- Robot Chicken's Bitch Pudding Special
- NICK CROSS, Background Painter CARTOONNETWORK.COM
- Tome of the Unknown
- CHRIS TSIRGIOTIS, Background Layout Designer CARTOONNETWORK.COM

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- ERIC BECKER, Technical Director ABC
- RICK EDWARDS, Technical Director
- JOHN PRITCHETT, Technical Director
- ROD WARDELL, Technical Director
- ROB BALTON, Camera
- DANNY BONILLA, Camera
- ROBERT DEL RUSSO, Camera
- DAVID EASTWOOD, Camera
- SUZANNE EBNER, Camera
- PAT GLEASON, Camera
- ED HORTON, Camera
- MARC HUNTER, Camera
- JAY KULICK, Camera
- BRIAN LATAILLE, Camera
- TORE LIVIA, Camera
- STEVE MARTYNIUK, Camera
- LYN NOLAND, Camera
- ROB PALMER, Camera
- DAVID PLAKOS, Camera
- JOFRE ROSERO, Camera
- DANNY WEBB, Camera
- MARK WHITMAN, Camera
- EASTER XUA, Camera

- TERRANCE HO, Video Control
- GUY JONES, Video Control
- KEITH WINIKOFF, Video Control
- The Oscars

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES  
(Area Award: Possibility of one or more than one award).

- STEVEN CIMINO, Technical Director NBC
- PAUL CANGIALOSI, Camera
- MICHAEL CIMINO, Camera
- CARL ECKETT, Camera
- ERIC A. EISENSTEIN, Camera
- JOHN PINTO, Camera
- LEN WECHSLER, Camera
- FRANK GRISANTI, Video Control
- SUSAN NOLL, Video Control
- Saturday Night Live
- Host: Taraji P. Henson

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

- OSCAR DOMINGUEZ, Lighting Designer NBC
- SAMUEL BARKER, Lighting Director
- DANIEL BOLAND, Lighting Director
- CRAIG HOUSENICK, Lighting Director
- JOHN BRADLEY, Media Server Operator
- The Voice



- Episode 818A

#### OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

- ROBERT BARNHART, Lighting Designer NBC
- DAVID GRILL, Lighting Director
- PETE RADICE, Lighting Director
- JASON RUDOLPH, Lighting Director
- Super Bowl XLIX Halftime Show Starring Katy Perry

#### OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- ICHAEEL J. BENAVENTE, Supervising Sound Editor HISTORY
- DAVID BEADLE, Sound Editor
- TIMOTHY A. CLEVELAND, Sound Editor
- RACHEL CORRALES, Sound Editor
- PAUL DILLER, Sound Editor
- GARY MEGREGIAN, MPSE, Sound Editor
- RYAN MAGUIRE, Sound Editor
- MICHAEL SANA, Sound Editor
- JOHN SNIDER, Sound Editor
- ROBERT ULRICH, Sound Editor
- LANCE WISEMAN, Sound Editor
- JIM HARRISON, Music Editor
- JOAN ROWE, Foley Artist
- Houdini
- Night 1

#### OUTSTANDING SOUND EDITING FOR A SERIES

- TIM KIMMEL, Supervising Sound Editor HBO
- PAULA FAIRFIELD, Sound Designer
- BRADLEY C. KATONA, Sound Effects Editor
- PAUL BERCOVITCH, Supervising Dialogue Editor
- TIM HANDS, Supervising ADR Editor
- DAVID KLOTZ, Music Editor
- BRETT VOSS, Foley Editor
- JEFFREY WILHOIT, Foley Artist
- DYLAN T. WILHOIT, Foley Artist
- Game Of Thrones
- Hardhome

#### OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- JUSTIN LEBENS, Sound Editor HBO
- Foo Fighters: Sonic Highways
- Seattle

#### OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

- JOAN CUSACK as Sheila Jackson SHOWTIME
- Shameless

#### OUTSTANDING COMMERCIAL

- #LikeAGirl
- Always
- Leo Burnett Worldwide, Ad Agency
- Chelsea Pictures, Production Company

#### OUTSTANDING NARRATOR

- PETER COYOTE, Narrator PBS
- The Roosevelts: An Intimate History
- Episode 1: Get Action (1858 ““ 1901)

#### OUTSTANDING CHOREOGRAPHY

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award).

- DEREK HOUGH, Choreographer ABC
- JULIANNE HOUGH, Choreographer
- TESSANDRA CHAVEZ, Choreographer
- Dancing With The Stars
- Routine: Elastic Heart
- TRAVIS WALL, Choreographer FOX
- So You Think You Can Dance

- Routines: Wave / When I Go / Wind Beneath My Wings

#### OUTSTANDING SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAM

(Area Award: Possibility of one or more than one award).

- BETWEEN TWO FERNS WITH ZACH GALIFIANAKIS: FUNNYORDIE.COM
- BRAD PITT
- Mike Farah, Executive Producer
- Scott Aukerman, Executive Producer
- Zach Galifianakis, Executive Producer
- BJ Porter, Executive Producer
- Sean Boyle, Producer
- Michelle Fox, Producer

#### OUTSTANDING SHORT-FORMAT NONFICTION PROGRAM

(Area Award: Possibility of one or more than one award)

- A TRIBUTE TO MEL BROOKS FX NETWORKS
- Brian Katkin, Executive Producer
- Chuck Saftler, Executive Producer
- Adam Lewinson, Executive Producer
- Maureen Timpa, Executive Producer
- Raphael Kryszek, Executive Producer
- Tava Smiley, Host

#### OUTSTANDING SPECIAL CLASS PROGRAM

(Area Award: Possibility of one or more than one award).

- SWEENEY TODD: THE DEMON BARBER OF PBS
- FLEET STREET (LIVE FROM LINCOLN CENTER)

- Andrew Carl Wilk, Executive Producer
- Allen Kelman, Supervising Producer
- Douglas Chang, Producer
- Elizabeth W. Scott, Produced by
- Audra McDonald, Host

#### OUTSTANDING CASTING FOR A COMEDY SERIES

- ALLISON JONES, Casting Director HBO
- MEREDITH TUCKER, Casting Director
- PAT MORAN, CSA, Casting Director
- Veep

#### OUTSTANDING CASTING FOR A DRAMA SERIES

- NINA GOLD, CSA, Casting Director HBO
- ROBERT STERNE, Casting Director
- CARLA STRONGE, Casting Director
- Game Of Thrones

#### OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR A SPECIAL

- LAURA ROSENTHAL, CSA, Casting Director HBO
- CAROLYN PICKMAN, CSA, Casting Director
- Olive Kitteridge

#### OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

- BRADLEY WHITFORD as Marcy AMAZON INSTANT VIDEO
- Transparent
- OUTSTANDING WRITING FOR A VARIETY SPECIAL
- LOUIS C.K., Written by LOUISCK.NET
- Louis C.K.: Live At The Comedy Store

#### OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

- DON ROY KING, Directed by NBC
- The Saturday Night Live 40th Anniversary Special

#### OUTSTANDING VARIETY SPECIAL

- THE SATURDAY NIGHT LIVE 40TH ANNIVERSARY SPECIAL
- NBC
- Lorne Michaels, Executive Producer
- Ken Aymong, Supervising Producer
- Lindsay Shookus, Producer
- Erin Doyle, Producer
- Rhys Thomas, Producer
- Steve Higgins, Produced by
- Erik Kenward, Produced by

#### OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award).

- GOING CLEAR: SCIENTOLOGY AND THE PRISON OF BELIEF

- HBO
- Chris Wilson, Executive Producer
- Sheila Nevins, Executive Producer
- Sara Bernstein, Supervising Producer
- Alex Gibney, Producer
- Lawrence Wright, Producer
- Kristen Vaurio, Producer

#### OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award).

- THE JINX: THE LIFE AND DEATHS OF ROBERT DURST
- HBO
- Jason Blum, Executive Producer
- Zac Stuart-Pontier, Co-Executive Producer
- Marc Smerling, Produced by
- Andrew Jarecki, Produced by

#### OUTSTANDING INFORMATIONAL SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award).

- ANTHONY BOURDAIN PARTS UNKNOWN CNN
- Anthony Bourdain, Executive Producer
- Chris Collins, Executive Producer
- Lydia Tenaglia, Executive Producer
- Sandra Zweig, Executive Producer
- Tom Vitale, Producer
- Erik Osterholm, Producer

#### EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one or no award).

- CITIZENFOUR
- HBO
- Laura Poitras, Produced by
- Mathilde Bonnefoy, Produced by
- Dirk Wilutzsky, Produced by

#### OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one, or no award).

- ROBERT PALLADINO, Production Mixer NBC
- BILL TAYLOR, Production Mixer
- MARTY BRUMBACH, Production Mixer
- EZRA MATYCHAK, Production Mixer
- BOB SELITTO, FOH Mixer
- CHRIS COSTELLO, Monitor Mixer
- DEVIN EMKE, Film Audio Mixer
- JOSIAH GLUCK, Music Mixer
- BOB CLEARMOUNTAIN, Music Mixer
- The Saturday Night Live 40th Anniversary Special

#### OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

- FRED STUBEN, Production Mixer HBO

- JEFF FULLER, Re-Recording Mixer
- EDDIE KIM, Re-Recording Mixer
- Foo Fighters: Sonic Highways
- Seattle

#### OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- RONAN HILL, Production Mixer HBO
- RICHARD DYER, Production Mixer
- ONNALEE BLANK, C.A.S., Re-Recording Mixer
- MATHEW WATERS, C.A.S., Re-Recording Mixer
- Game Of Thrones
- Hardhome

#### OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION (Area Award: Possibility of one, more than one, or no award).

- STEPHEN A. TIBBO, Production Mixer ABC
- DEAN OKRAND, Re-Recording Mixer
- BRIAN R. HARMAN, Re-Recording Mixer
- DAVID MICHAEL TORRES, Foley Mixer
- Modern Family
- Connection Lost

#### OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR A MOVIE

- JIM ERNSWILLER, Production Mixer HBO
- ROBERTO FERNANDEZ, Re-Recording Mixer
- DAMIAN VOLPE, Re-Recording Mixer
- ED CHERNEY, Music Mixer
- EVYEN J. KLEAN, Music Mixer
- Bessie

#### OUTSTANDING SPECIAL VISUAL EFFECTS

- STEVE KULLBACK, Visual Effects Producer HBO
- JOE BAUER, Visual Effects Supervisor
- ADAM CHAZEN, Visual Effects Associate Producer
- JABBAR RAISANI, Visual Effects Plate Supervisor
- ERIC CARNEY, Visual Effects Previs Lead
- STUART BRISDON, Special Effects Supervisor
- DEREK SPEARS, Lead CG Supervisor
- JAMES KINNINGS, Lead Animator
- MATTHEW ROULEAU, CG Supervisor
- Game Of Thrones
- The Dance Of Dragons

#### OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

- JASON PICCIONI, Visual Effects Supervisor FX NETWORKS
- JUSTIN BALL, Visual Effects Supervisor
- JASON SPRATT, VFX Producer
- TIM JACOBSEN, VFX Producer
- DAVID ALTENAU, Compositing Supervisor
- TOMMY TRAN, Lead Compositor

- MIKE KIRYLO, Lead CG Artist
- MATT LEFFERTS, CG Artist
- DONNIE DEAN, SFX Supervisor
- American Horror Story: Freak Show
- Edward Mordrake, Part 2

#### OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

- ROWLEY IRLAM, Stunt Coordinator HBO
- Game Of Thrones

#### OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR A VARIETY PROGRAM

- NORMAN HOWELL, Stunt Coordinator
- FOX
- Brooklyn Nine-Nine

#### OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

- ALEX GIBNEY, Written by
- HBO
- Going Clear: Scientology And The Prison Of Belief

#### OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

- ALEX GIBNEY, Directed by
- HBO
- Going Clear: Scientology And The Prison Of Belief

#### OUTSTANDING INTERACTIVE PROGRAM

- LAST WEEK TONIGHT WITH JOHN OLIVER HBO
- Home Box Office

#### OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA

(Juried Award: All entrants are screened by a jury of appropriate branch members with the possibility of one, more than one, or no award)

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(Deadline)

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